

MCKINLEY LEATHER OF HICKORY, INC.

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Leather Grades Available

Effective August 2018

All of our leathers are top grain, we do not use any split hides or vinyl combinations on any part of our furniture.

GRADE L1

- Arsenal (AP)** Top grain, subtle two-tone coloration for a more casual appearance. Aniline dyes are topped with a protective pigment finish, making it a clear choice in high traffic areas. Arsenal offers a clear color palette that is suitable with traditional or transitional décor. Medium stain, heat and light resistance. Minimal dye lot variations.
- Blackfoot (AP)** Top grain, lightly corrected leather, embossed using high heat to produce a petite pebble grain pattern and a light-reflecting sheen. Hides are tanned, dyed and finished using the latest techniques, resulting in a two-toned coloration and a soft hand. The darkest dyes “mill off” to create a dramatic final product with distinctive, yet random highlights. A protective top coat is the final step, which assures easy care while resisting spills and stains. Medium stain, heat and light resistance. **Finished product coloration might vary from our swatch, due to the sporadic highlights and the size of our swatches.**
- Cassidy (AP)** Top grain, corrected leather – distinguished by its tight grain pattern with a subtle two-tone coloration and high-sheen top coat to simulate a tipped surface. Cassidy is a practical, yet pretty, solution for active people. Stain, heat and light resistant. Minimal dye lot variations.
- Mohican (AP)** Top grain, lightly corrected leather – embossed with a fine print for a beautiful uniform grain. The hides are aniline-dyed, then topped lightly with two-tone pigments and sealing top coat. Mohican is soft, yet durable making it a perfect choice for high traffic areas at an affordable price. Minimal color variations.
- Montalban(AP)** Corrected top grain leather with a subtle two-tone effect and light glossy finish. Montalban’s great workability and rich colorations work equally well for both classic and contemporary applications. Processed using low emission, environmentally friendly mineral tanning formulas. Minimal dye lot variations. Medium stain, heat and light resistance.

- Renaldi (AP)** Corrected top grain semi-aniline leather that is embossed with a tight grain plate and dyed in a subtle two-tone coloration. Renaldi has a smooth, consistent grain with a very soft hand that drapes and upholsters well on all types of products and does not scratch. Even though this is a well-priced leather article, it looks and feels like a much more fragile counterpart. Great choice for a family room. Medium sun, light and stain protection. Slight color variations.
- Siberian (AP)** Top grain leather that has been corrected for uniformity. Monochromatic color that is easily cleaned and cared for due to the use of pigment dyes over an aniline base and a low sheen final topcoat. Consistency is the key ingredient for the sophisticated appeal of Siberian. Medium sun, light and stain protection. Slight color variations.
- Tippy (AP)** Top full grain semi-aniline leather. Aniline dyes are applied in the drum, then the hides are sprayed with pigments. Darker tipped effect with subtle two-tones are created by rubbing with special waxes. Fashion-forward palette that includes warm neutrals for any styling from contemporary, transitional or traditional. Medium sun, light and stain protection. Color variations to be expected due to the two-toning process.
- Trailblazer (AP)** Distressed top grain hides on select Brazilian hides. Hides are vat-dyed with aniline dyes, then the surface is covered with pigment dyes. This base coat is then rubbed with natural waxes and subjected to a specialized milling process for a subtle pull-up crackle effect. A protective silicone top coat is the final step. Trailblazer offers a crackle effect with better color consistency and one that will not show scratches as readily as the full aniline version. It will still scratch if the waxes are truly displaced. Medium sun, light and heat protection. Minimal color variations.
- Vienna (AP)** Corrected top grain leather in solid monotone colorations. Wonderfully soft, silky touch and drapeability make it an excellent choice for any application. Minimal color variations. Medium stain, light and heat protection.

GRADE L2

- Brittany (A)** Top grain South America hides are selected intentionally to naturally highlight the leather's genuine markings: brands, barbwire, insect bites, neck and fat wrinkles. Subtle mottling adds dimension and character to the finish. A light protective top coat will help resist everyday stains and spills. Color variations are likely due to the multi-step production process.
- Casino (A)** Full top grain – pure aniline with heavy wax applied to the surface for polished boot leather effect. Earthy colors, reminiscent of autumn leaves. Colors will vary as common to anilines and according to wax application. Heat, sun and light sensitive.

- Chatham (AP)** Top grain, lightly sanded and corrected – base is aniline dyed, then hand-rubbed with a softly contrasting top color. The inlay process is established when the top color collects in the valleys of the grain, providing a tone-on-tone effect. A clear top coat provides medium resistance against stains and spills. Color variations due to hand-craftsmanship. Medium heat, light and sun resistance.
- Derby (AP)** Corrected top grain leather, finished with semi-aniline dyes with subtle two-toning. Derby features a hand-wiped look in a rich color palette with high wear results. Minimal color variations. Medium stain, heat and light protection.
- Dragon (AP)** Corrected top grain thick-cut leather. Hides are colored then embossed with a medium pebble grain. Artisans then hand-finish each hide by rubbing a subtle second color onto the surface for a “tipped” effect to create depth and dimension. A medium sheen topcoat is added to protect against everyday spills and stains so that it works well in high traffic areas. Minimal color variation. Medium stain, heat and light protection.
- Finlay (AP)** Top full grain semi-aniline leather in a neutral palette. During the initial tannage, hides are filled with natural oils to allow the skin fibers to open for a luxurious feel to the touch. Finished hides are milled to further open and soften the grain, then sprayed with a micro-pigment base coat plus two coats of slightly contrasting colors. The leather is then hand-wiped to ensure a pleasing mix of the three colors. Medium sun, light and stain protection. Color variations to be expected since hand-rubbed article.
- Hercules (AP)** **PERFORMANCE LEATHER** Corrected top grain heavy-weight leather which features a natural looking leather with protection against fading, scratching and sun damage. Semi-aniline dyes are covered with a wax crackle effect and a subtle sheen for a rustic, vintage appeal that still has high performance. Suitable in high traffic areas. Minimal color variations. High protection against stain, heat and light damage.
- Joplin (A)** A leather with “personality”, every hide has a character of its own. Drum-dyed hides are then sanded, giving each one their individual look when combined with the natural markings that nature has provided. An application of wax allows for some pull, while a coat of silicon eliminates the raspy feel of sanded hides. Furniture upholstered will be uniquely rustic, and the leather enthusiast will recognize the natural product with the healed scar, neck & belly fat wrinkles and range marks. Color variations are to be expected. Heat, light and sun sensitive, medium stain protection from the silicon top coat.
- Rio (AP)** Top grain aniline drum dyed then hand-wiped and finished with a translucent pigment topcoat – subtle two-tone effect – medium sun and stain protection – excellent alternative to customer wanting softness but needing strong wear factors.

Ruff Hewn (AP) PERFORMANCE LEATHER – Corrected top grain leather which features a natural looking leather that includes protection against fading, scratching and sun damage. Semi-aniline dyes are covered with a waxed crackle effect with a subtle sheen that offers rustic, vintage appeal that still has high performance. Suitable for use in high traffic areas. Minimal color variations. High protection against stain, heat and light damage.

SassyCassie(AP) Top grain protected aniline leather in contemporary palette, that has been hot ironed to give an added hand and color depth. This leather offers a fresh and inviting appeal with a smooth flat surface and drapes well as upholstered. Sassy Cassie is easily cleaned and maintained, making it a great selection in high traffic areas. Medium sun, light and stain protection. Minimal color variations.

Triad (AP) Top grain leather with aniline and pigment dyes – three complementary colors are applied to the surface for a rich coloration with slight sheen – soft, plump feel that will upholster beautifully – medium sun and stain protection – minimal color variations.

Urbana (AP) Lightly corrected top grain leather which is embossed with a tight, smooth grain. A pigment color coat is added to the aniline-dyed crust, then a white wax hang-up is applied for a more casual worn look. Final step is a matte top coat to help resist everyday stains and spills. Urbana provides a warm aged look with a welcoming ambiance. Medium sun and stain protection – color variations to be expected.

Winston Reverse (A) Unique top grain leather that is reversible. One side is lightly buffed to create a suede-like feel; the other side is smooth, soft and supple. This leather offers you the chance for fool-proof color coordinating on contrast and accent details – just choose your side according to the application. Color variations to be expected. Some sun, heat and light sensitivity.

GRADE L3

Austin (A) Full top grain leather – aniline-dyed, then oils and greases are applied to the surface of the hides for the highest degree of pull-up or crackling in the surface as the hides go through our production – color variations to be expected– heat, sun and light sensitive.

Benjamin (A) Full top grain aniline leather – hides are infused with oil and hand-rubbed, then a light topcoat magnifies this process and adds a light sheen. Benjamin is soft, smooth and elegant, draping well to upholster even the most intricately tufted articles. In fashionable, popular shades, Benjamin is a natural beauty with all the authentic hallmarks of the trail and a smooth feel. Heat, light and sun sensitive. Moderate color variations.

Bogart (A) Full top grain pure aniline leather with an oil tannage that creates a cool, wet surface feel and a very light pull-up effect – the clear, polished surface offers a more formal appearance – color variations to be expected – heat, light and sun sensitive

- Concord (AP)** Full top grain leather, characterized by a faux effect with soft feel - aniline dyed with a lightweight color coat, then a uniquely formulated contrasting compound is hand-rubbed over the surface, removing some of the top coat and also blending the colors together to create a multi-tone effect. A clear finish topcoat offers a high resistance to stains and spills.
- Dakota (AP)** Top grain, heavy weight version of our Esquire pattern, providing a more masculine look and feel - final protective topcoat finish offers medium stain, soil and sun resistance.
- Edmund (A)** Top full grain leather that is aniline-dyed. Each hide is then coated with a clear wax and burnished with a hot roller, so that the wax will shatter and look more beautifully aged as the leather is used. A final top coat offers mild protection against spills and stains. Nature's hallmarks like healed scars and fat wrinkles will be evident. Extreme color variations – heat, light and sun sensitive.
- Garbo (AP)** Top grain semi aniline - very soft and supple leather. This leather has a matte finish. Lightly buffed yet natural, this leather is perfect for updated styling. Medium sun and stain resistance – matte finish.
- Heritage (AP)** Full, top grain aniline with transparent pigments which are hand-applied in a sponge-painting fashion for a subtle two-tone coloration. The result is a random, natural color pattern. Feel agents are added to enhance the natural softness to an almost pure aniline article. Medium sun, heat, light and stain protection. Some color variations.
- Jensen (AP)** Top grain leather that is finished in Italy with aniline and pigment dyes. Jensen has a waxy crackled effect designed to resist scratching and to hold color variations to a minimum. The pigmented top coat has a silky feel and a gentle matte finish in a neutral color palette. Easy wear, easy clean, easy choice for a busy family with sophisticated taste! Medium sun, heat, light and stain protection. Minimal color variations.
- Larkin (A)** Full top grain pure-aniline leather – oil-infusion process makes this leather have a soft pull up effect when stretched. Smooth texture, beautiful color depth & clarity combine with a soft hand to provide a sophisticated appeal. Finish coat offers a slight sheen & protection. Color variations to be expected –heat, light & sun sensitive.
- Legends (AP)** Top grain pigmented leather with tone-on-tone dyes hand-rubbed for greater color depth – medium sun and stain protection. Color variations likely due to the multiple coloration and hand-rubbing process. Light sun and stain protection.
- Murphy (AP)** Top grain leather that is colored with aniline dyes, then rubbed with a contrasting top coat of pigment dyes for greater protection. Hides are smooth and silky with a two-tone effect for a more natural color story. Medium sun, stain & light protection. Minimal color variations.

- Omega (A)** Top grain – fine smooth leather in a garment weight, which offers exquisite drapeability. An effect coat provides greater color depth and a luxurious, waxy feel – heat, light and sun sensitivity – some color variations.
- Pasadena (A)** Full grain leather with a natural grain and a dry pull up effect creates a beautiful aged look. Nature’s markings, such as healed scars, neck & belly wrinkles, will be evident and should be considered as part of the natural beauty of the genuine leather product. Heat, light and sun sensitive. Pronounced dye lot variations.
- Portico (AP)** Full top grain leather – aniline dyed, then hand-rubbed with a high contrast pigment top coat, offering a bold two-tone effect – medium heat, light and sun and stain protection. As with all hand-worked products, each hide will have its own personality with subtle variations in color and effect.
- Tempo (A)** Full top grain leather hides from New Zealand are thin-cut for greater drapability during upholstery. Vacuum-dried and ironed for a smooth, silky flat surface with low sheen for chic urban appeal. Gentle savage effect provides greater color depth without overpowering. A low-sheen topcoat helps resist everyday stains and spills. Some color variation to be expected.

GRADE L4

- Agatha (A)** Full top grain heavy weight aniline leather with a unique, multi-layered finishing process. All-natural hides are first sprayed with a light layer of micro-pigment color base, then sprayed three times with a pearlescent metallic top coat. As a final step, hides are milled for an extended period to break up the metallic color and allow the base color coat to be seen through the metallic layers. Agatha offers an almost suede-like effect that is transparent and luxurious. Heat, light, soil and sun sensitive. Color variations to be expected.
- Alsace (A)** Full top grain aniline hides are hand-rubbed and wax-infused – soft to the touch and very smooth, it has subtle two-tone shading. The wax infusion helps highlight natural markings and graining while adding luminescence. It was inspired by and goes well with natural stone like granite, marble and limestone. The coloration also has a distinctly French flare. Dye lot variations should be expected – sun and stain sensitive.
- Artifact (A)** Full top grain aniline wax pull-up leather from South America. A clear topcoat is added for sheen. While the original texture is smooth and soft, many scars and authentic hallmarks of the trail as well as a lighter coloration will burst to the surface as the hides are stretched and pulled. Like its name, Artifact will offer an aged appearance that is designed to look well-worn quickly as it is used for a fashionable heirloom appeal. Color variations to be expected. Heat, light and sun sensitive.

- Chaucer (A)** Full top grain aniline leather on Argentine steer hides. Hides are milled for 8 hours to break down the grain, then hand-sanded and hand-rubbed with aniline dyes. A lacquer topcoat locks in the dyes, then the hides are milled again to soften and blend the prior processes. Chaucer offers a worldly, sophisticated look that will continue to age gracefully. Hides are a full-bodied 1.3-1.5 wt. Heat, sun and light sensitive. Pronounced color variations.
- Crazy (A)** Full top grain leather with a combination wax/oil tannage with aniline dyes. The light pull up creates a two tone effect during upholstery. Visible scars will be used throughout to give it a worn rugged look that will continue to burnish and polish over time thus enhancing the patina. Pronounced color variations – heat, sun and light sensitive.
- Kruger Reserve (A)** Full top grain heavy-weight aniline leather - infused with oil, then hot-ironed for a smooth flat surface. The lighter crust color is pulled up where the leather is stretched tight during upholstery. Hides are from Nguni hybrid cattle herd in Africa, with unique robust and hearty look and sumptuous feel. Natural markings & textures will prevail. Heat, light and sun sensitive. Moderate color variations.
- Lombardo (A)** Top grain pure aniline leather, with wax and oil added to the aniline dyes. This leather sports a larger, yet natural, grainy texture; which is achieved by using a slightly heavier weight hide, then tumbling in a drum. A lightly contrasting color is applied to the tips of the grain, to further accentuate its texture. Heat, light and sun sensitive – subtle dye lot variations.
- Milford (A)** Full top grain aniline leather that bursts with a vibrant two-tone effect due to the waxes and oils used in the finishing process. The final finish is a heated wax solution and a clear protective top coat. Natural hide and color variations should be expected. Heat, light and sun sensitive. Medium stain protection.
- Steely Dan (AP)** Corrected top grain leather with a dramatic two-tone wiped off look with a soft feel. Hides are corrected and base-colored, then over-sprayed with a solid color that is intended to be wiped off, either passively or aggressively. A low sheen topcoat finishes the look and adds protection against everyday stains and spills. Color variations depend on the artisan. Medium sun, heat and light protection.
- Triple Crown (A)** Top grain leather that has been lightly corrected, vacuum-dried and then infused with oil and aniline dyes. A lightweight low sheen topcoat adds a little protection against everyday spills and stains. Triple Crown is a very natural aniline product that will show many scars and range markings, while maintaining a sophisticated appeal. Hides are soft & buttery and drape well when upholstered. Light stain protection. Heat, light and sun sensitive. Color variations to be expected due to the light color range.

GRADE L5

- Buckshot (A)** Top full grain aniline on English bull hides - processed through a series of finishing operations with wax and oil to provide a truly unique feel and pull up – final embossing to resemble “wormy chestnut” wood or a randomly pitted, buckshot effect which is done under extreme pressure that adds polish to the finish. Extreme color variations – especially due to the pull up effect that will accentuate natural markings on the leather – intended to burnish with wear – very light sun and stain protection due to the wax and oil.
- Caribe (A)** Top grain aniline with a light oil pull up for greater color depth. Caribe offers dynamic coloration with a sophisticated, luxurious hand that will stand up to residential use. Heat, light and sun sensitive. Color variations to be expected.
- Corinthian (A)** Top grain aniline leather with black savage treatment hand-wiped on the surface. The hand-antiquing adds color depth as well as hiding some of this naked leather’s natural markings, making this pure aniline leather somewhat more friendly-extremely luxurious feel, featuring a deep luster – heat, light and sun sensitive – only the most light stain and water repellency.
- Crocodile (AP)** Top grain leather with pigment dyes – embossed with crocodile pattern, then hand wiped with several different contrasting semi-transparent pigments for greater color depth – pronounced color variations – medium stain protection. (NOT SAMPLED – AVAILABLE ON REQUEST)
- Densford (A)** Top grain, pure aniline leather. After the crust stage, the hides are lightly dressed with oil and soft waxes that are then lightly polished and milled. This leather article was designed to create elegance and warmth with an authentic, worn appearance. Varying hues and dye lots to be expected and this article will display all of nature’s hallmarks. Heat, light and sun sensitive.
- Derringer (A)** Top full grain, pure aniline leather from New Zealand’s North Island. Derringer is dressed with wax and oil then milled and polished. As it goes through upholstery, the burnished, polished surface breaks through to a velvety texture with a luxurious tracking effect that will become more visually appealing with use and wear. Sensitive to heat, sun and light – extreme color variations.
- Flannery (A)** Top full grain aniline leather with a nude surface. Hides are processed using low emission mineral tanning formulas, which are environmentally respectful and in full compliance with the strict regulations of the EU environmental normative CE2000/53. Hides are re-tanned in aged oak drums using vegetable agents, natural fat liquors and oils along with the dyes for full penetration. The natural fat liquors and oils condition the hides and offer some surface protection while accentuating the natural markings

and characteristics of each unique hide. Extreme color variations to be expected. Heat, sun and light sensitive. Light soil resistance.

Harness (A) Top full grain, pure aniline heavy weight leather. A clear wax finish reveals all the natural characteristics and accentuates the rich, natural toning of each individual hide. One of the leathers that truly gets more beautiful with use. Sensitive to heat, sun and light – extreme dye lot variations.

Hemingway (A) Full top grain aniline leather that is tanned in Northern Italy on large-scale English bull hides. Profoundly rich color is achieved by applying multiple layers of finishing waxes, that lighten the color where pulled tightly. Like its namesake, this masculine product suggests a colorful heritage, while rendering a soft, silky hand be-lying its true culture and sophistication. Heat, light and sun sensitive. Color variations to be expected. Light soil protection.

Rickshaw (N) Full top grain aniline heavy-weight leather that has been sanded for a Nubuck nap. After covering the hides with wax and oil, they are then washed for greater color depth in earth tones with a unique surface feel. The leather is then polished to highlight subtle contrasts and provide a more casual, yet less distressed appearance. Rickshaw looks well-worn & well-traveled – its plump supple feel is heavy and substantial, like that favorite old bomber jacket. Heat, light and sun sensitive. Extreme color variations. Any soil protection will be provided by the waxes.

Rooney (A) Full top grain leather with a heavy substrate for a sophisticated, pebble grain. Multiple layers of dye stuffs and manipulation create a rich, rustic look with a legendary patina that starts even before it is upholstered on a piece of furniture. Dyes are hand applied to South American raw material for transparent clarity, then aniline dyes are hand-rubbed in North Carolina by skilled artisans to enhance the natural markings of each individual hide. A light protective topcoat offers a wonderful feel that will withstand use from active families. Brands and open cuts or scars will not be used on our furniture, but all other markings will be fully exposed and celebrated as Nature’s Autograph of Authenticity. Extreme color variations to be expected. Medium sun, heat and light protection.

St Simons (AP) Full top grain leather that is hand-antiqued with a combination of oils and waxes in a clean, sophisticated palette. A protective top coat gives St Simons excellent wearability, which is rare for this type of product. The final step is hot ironing to lock in the finish combination while smoothing the surface and providing translucency. Medium sun, light and stain protection. Color variations to be expected.

Tuscany (A) Top grain aniline using lighter weight hides that drape very well and look great on tightly upholstered frames – tanned with a unique wax that features a smooth, clear top surface with a rich, polished effect that accentuates the unique characteristics of full grain leather. Drastic dye lot variations – sun and stain sensitive.

Specialty Items-not sampled but pictured on our website:

<http://www.mckinleyleatherfurniture.com/leather.php>

GRADE L6

Cosmo (AP) Top grain hides are embossed with a non-directional wandering floral pattern using a mold for a three dimensional effect. Water-based finishes and glazes are hand-layered for a rich deep color. Since colored by hand they will be slightly unique each time and should not be expected to exactly match the swatch provided. A clear water-based top coat is applied for final protection from liquids and stains, but it is still heat, light and sun sensitive.

Croco (AP) Top grain hides are embossed with a directional crocodile print using a mold. Various color combinations to work with today's leather palette. Protected finish, so works in any setting.

Floral Frenzy (AP) Top grain cowhide that is embossed with a non-directional, free flowing floral pattern. Aniline dyes are topped with pigments for a rich two-tone coloration with greater depth. Adds drama and personality wherever it is used. Medium sun, light & stain protection. Minimal color variations.

Hair-On Hides Cowhide with the natural hair and coloration left intact. Various combinations can be requested (Brown/white spotted or speckled, black/white spotted or speckled, tan/white spotted or speckled and brindle light or dark exotic) with photographs provided. Each hide is unique, with only minimal control of the final coloration. Factory discretion is reserved for application.

Lizzie (AP) Top grain semi-aniline hides are embossed with a tight lizard pattern that is significantly more drapeable than similar articles. Pattern is small-scale enough to be used in small accents and still be able to read the pattern, yet subtle enough to use overall. Adds sophisticated character to any piece of furniture or pillows. Medium sun, light and stain protection.

Mod Liz (AP) Top grain semi-aniline hides are embossed with a lizard pattern, then over-embossed with a geometric pattern for a contemporary flair. Coloration is also decidedly current and trendy – a great accent in today's market. Medium sun, light and stain protection.

Western Tool (A) Corrected top grain aniline-dyed leather that is embossed with a tooled pattern with a western appeal.

GRADE L8

Axis Deer Hide Deer hide, with the hair left intact. Recognizable by the distinct dark line down the furrow or center backbone of each hide and flanking mirrored white spots. A dangling tail is usually left intact on the hides. Axis deer hides are small, but stretchy so application should be approved through the factory.

Safari Split hide that has been aniline-dyed and sanded to ensure only the most rugged aesthetic. The hide is printed with a Bengali tiger print using an ink jet process that penetrates the hide similar to a tattoo. Hides are small and directional so be sure to call in to our Customer Service Specialist as you are considering using this article. We have to use everything except outright holes on this leather – a call from the wild for sure!

Zebra Hair-on hide cowhides – short, silky hair that has been dyed and stenciled in a bold Black & White Zebra pattern. The stencil print offers better coverage, allowing better yield when applying.

LEATHER CODES

AP = ANILINE PLUS PIGMENT

A = ANILINE

N = NUBUCK