

# MCKINLEY LEATHER OF HICKORY, INC.

PO BOX 1030 - CLAREMONT, NC 28610  
(828) 459-2884 – FAX (828) 459-9738

## Leather Grades Available

Effective November 2024

**All of our leathers are top grain, we do not use any split hides or vinyl combinations on any part of our furniture.**

### GRADE L1

- Adina (AP)** Top grain leather with a soft, smooth hand in crisp, youthful and contemporary colors. Adina is a great value and works in high traffic areas with very little fuss. Medium stain, heat and light resistance. Minimal dye lot variations.
- Belvedere (A)** Top full grain aniline leather that is hand-rubbed with two contrasting colors for a subtle two-tone effect. Velvety touch on a relatively smooth surface makes this a crowd pleaser. The buildup of aniline dyes during the hand-wiping process offers enough spill protection to hold the article for 15-30 minutes to clean up the spill. Light stain, heat and light resistance. Each hide will have relatively unique coloration due to this hand-wiping process.
- Blackfoot (AP)** Top grain, lightly corrected leather, embossed using high heat to produce a petite pebble grain pattern and a light-reflecting sheen. Hides are tanned, dyed and finished using the latest techniques, resulting in a two-toned coloration and a soft hand. The darkest dyes “mill off” to create a dramatic final product with distinctive, yet random highlights. A protective top coat is the final step, which assures easy care while resisting spills and stains. Medium stain, heat and light resistance. **Finished product coloration might vary from our swatch, due to the sporadic highlights and the size of our swatches.**
- Mohican (AP)** Top grain, lightly corrected leather – embossed with a fine print for a beautiful uniform grain. The hides are aniline-dyed, then topped lightly with two-tone pigments and sealing top coat. Mohican is soft, yet durable making it a perfect choice for high traffic areas at an affordable price. Minimal color variations.
- Montalban(AP)** Corrected top grain leather with a subtle two-tone effect and light glossy finish. Montalban’s great workability and rich colorations work equally well for both classic and contemporary applications. Processed using low emission, environmentally friendly mineral tanning formulas. Minimal dye lot variations. Medium stain, heat and light resistance.
- Paragon (AP)** Corrected top grain leather in solid, monotone colorations and a matte finish. Smooth surface and protective finish make it a good choice for high

traffic areas, but selected for its value. Minimal dye lot variations. Medium stain, heat, and light resistance.

- Renaldi (AP)** Corrected top grain semi-aniline leather that is embossed with a tight grain plate and dyed in a subtle two-tone coloration. Renaldi has a smooth, consistent grain with a very soft hand that drapes and upholsters well on all types of products and does not scratch. Even though this is a well-priced leather article, it looks and feels like a much more fragile counterpart. Great choice for a family room. Medium sun, light and stain protection. Slight color variations.
- Siberian (AP)** Top grain leather that has been corrected for uniformity. Monochromatic color that is easily cleaned and cared for due to the use of pigment dyes over an aniline base and a low sheen final topcoat. Consistency is the key ingredient for the sophisticated appeal of Siberian. Medium sun, light and stain protection. Slight color variations.
- Tippy (AP)** Top full grain semi-aniline leather. Aniline dyes are applied in the drum, then the hides are sprayed with pigments. Darker tipped effect with subtle two-tones are created by rubbing with special waxes. Fashion-forward palette that includes warm neutrals for any styling from contemporary, transitional or traditional. Medium sun, light and stain protection. Color variations to be expected due to the two-toning process.
- Vienna (AP)** Corrected top grain leather in solid monotone colorations. Wonderfully soft, silky touch and drapeability make it an excellent choice for any application. Minimal color variations. Medium stain, light and heat protection.

## **GRADE L2**

- Derby (AP)** Corrected top grain leather, finished with semi-aniline dyes with subtle two-toning. Derby features a hand-wiped look in a rich color palette with high wear results. Minimal color variations. Medium stain, heat and light protection.
- Dragon (AP)** Corrected top grain thick-cut leather. Hides are colored then embossed with a medium pebble grain. Artisans then hand-finish each hide by rubbing a subtle second color onto the surface for a “tipped” effect to create depth and dimension. A medium sheen topcoat is added to protect against everyday spills and stains so that it works well in high traffic areas. Minimal color variation. Medium stain, heat and light protection.
- Everett (AP)** Corrected top grain thick-cut leather with special retanning agents to give this leather a natural, rounded full body. A subtle two tone effect gives added dimension to this well-balanced article; the top coat offers protection against everyday stains and spills but also has a silky soft touch. Minimal color variations, medium sun, light and stain protection.

- Hercules (AP) PURELY PROTECTED® LEATHER** Corrected top grain heavy-weight leather which features a natural looking leather with protection against fading, scratching and sun damage. Semi-aniline dyes are covered with a wax crackle effect and a subtle sheen for a rustic, vintage appeal that still has high performance. Suitable in high traffic areas. Minimal color variations. High protection against stain, heat and light damage.
- Joplin (A)** A leather with “personality”, every hide has a character of its own. Drum-dyed hides are then sanded, giving each one their individual look when combined with the natural markings that nature has provided. An application of wax allows for some pull, while a coat of silicon eliminates the raspy feel of sanded hides. Furniture upholstered will be uniquely rustic, and the leather enthusiast will recognize the natural product with the healed scar, neck & belly fat wrinkles and range marks. Color variations are to be expected. Heat, light and sun sensitive, medium stain protection from the silicon top coat.
- Rio (AP)** Top grain aniline drum dyed then hand-wiped and finished with a translucent pigment topcoat – subtle two-tone effect – medium sun and stain protection – excellent alternative to customer wanting softness but needing strong wear factors.
- Ruff Hewn (AP) PURELY PROTECTED® LEATHER** – Corrected top grain leather which features a natural looking leather that includes protection against fading, scratching and sun damage. Semi-aniline dyes are covered with a waxed crackle effect with a subtle sheen that offers rustic, vintage appeal that still has high performance. Suitable for use in high traffic areas. Minimal color variations. High protection against stain, heat and light damage.
- SassyCassie(AP)** Top grain protected aniline leather in contemporary palette, that has been hot ironed to give an added hand and color depth. This leather offers a fresh and inviting appeal with a smooth flat surface and drapes well as upholstered. Sassy Cassie is easily cleaned and maintained, making it a great selection in high traffic areas. Medium sun, light and stain protection. Minimal color variations.
- Urbana (AP)** Lightly corrected top grain leather which is embossed with a tight, smooth grain. A pigment color coat is added to the aniline-dyed crust, then a white wax hang-up is applied for a more casual worn look. Final step is a matte top coat to help resist everyday stains and spills. Urbana provides a warm aged look with a welcoming ambiance. Medium sun and stain protection – color variations to be expected.

### **GRADE L3**

- Apollo (AP)** Corrected top grain South American hides are cut thicker and have a micro pebble grain for subtle texture that also minimizes some natural markings. An understated, random two-tone coloration is roller-applied for a rich

color palette, but the most distinctive feature of Apollo is its creamy soft and smooth feel. A medium-sheen top coat finishes the look while also providing protection against stains and spills. Minimal color variations. Medium stain, light and heat protection.

- Austin (A)** Full top grain leather – aniline-dyed, then oils and greases are applied to the surface of the hides for the highest degree of pull-up or crackling in the surface as the hides go through our production – color variations to be expected– heat, sun and light sensitive.
- Bootstrap (A)** Full top grain with a naturally rugged, luxurious feel due to the application of heavy wax, heat and ultra-fine oils. Perfect for a uniquely authentic rustic look that will become softer and develop a rich patina with use. Scars and hallmarks of the trail will be prevalent, color variations to be expected. Exposure to heat and sun will cause pronounced fading. Medium stain resistance from the waxes.
- Caress (A)** Full top grain hides are finished with aniline dyes in jewel tones. Its smooth, soft and silky feel makes you want to caress its surface. Waxes interjected into the dyes are stabilized to avoid the excessive scratching from similar articles. Heat, light and sun sensitive. Light stain resistance from the waxes. Extreme color variations.
- Difford (A)** Corrected top grain that is cut thicker for a robust, lush leather with a soft supple feel. Wax-infused for a pull-up effect on a subtle two-tone coloration. Reminiscent of an old saddle or a favorite pair of boots. Medium-high sheen topcoat is applied to finish the look and help resist everyday stains and spills. Moderate color variations. Heat and light sensitive.
- Jensen (AP)** Top grain leather that is finished in Italy with aniline and pigment dyes. Jensen has a waxy crackled effect designed to resist scratching and to hold color variations to a minimum. The pigmented topcoat has a silky feel and a gentle matte finish in a neutral color palette. Easy wear, easy clean, easy choice for a busy family with sophisticated taste! Medium sun, heat, light and stain protection. Minimal color variations.
- Mayfield (A)** Corrected top grain hides from New Zealand is cut thicker and infused with oils to create a hearty and rustic look. Mayfield’s distressed appearance has a pull-up effect where the leather is stretched, that will continue to age and open up with use. Vacuum drying and the oil infusion help boost the intensity of the colors. A high-sheen topcoat finishes the look and helps protect against some stains and spills. Color variations to be expected. Light stain protection. Heat & light sensitive.
- Medici (AP)** Full top grain leather with a subtle two-tone effect. European hides are drum dyed with aniline colorants then topped with a light topcoat finish for greater color consistency and water repellency. Specifically selected for this beautiful shade of olive green that marries so well many current fabric

designs. Named after the affluent Medici family that prized art and beautiful design in

- Norwood (A)** Full top grain pure aniline leather with a subtle two tone created with waxes and a milling process. Hides are then ironed for smoothness and a low sheen with a soft, supple hand and organic look. Norwood will show hallmarks of the trail and develop a patina as it ages. Exposure to sunlight or heat will cause fading. Color variations to be expected.
- Paloma (AP)** **PURELY PROTECTED® LEATHER** – Top grain cowhides are finished to create a soft, supple look with the natural characteristics of a lightly-oiled aniline leather that has full protection. The name *Paloma* means “dove”, which is a symbol of peace. For us, Paloma offers peace of mind, achieving the look that leather connoisseurs desire while being suitable for use in high traffic and hospitality settings. Minimal color variations. Moderate heat, light and sun protection.
- Portico (AP)** Full top grain leather – aniline dyed, then hand-rubbed with a high contrast pigment topcoat, offering a bold two-tone effect – medium heat, light and sun and stain protection. As with all hand-worked products, each hide will have its own personality with subtle variations in color and effect.
- Samurai (A)** Full top grain heavyweight leather; oils and waxes are used in the finishing phase to bring out the character of each hide’s natural grain. Samurai is designed to reduce stretching with use, but the product engineering has earned it the right to be considered the ultimate Samurai warrior, honorably fighting its way to Net Zero. Contact McKinley for more information on JBS’ Essential processes that use innovative techniques to save up to 70% water, 45% chemical usage, with up to 40% reduction in wastewater. Waxes offer some stain protection; color variations to be expected. Heat, light and sun sensitive.
- Tavern (A)** Full top grain heavyweight leather with a wax spray that is mostly removed during a milling process which brings to life a luxuriously soft, natural look with a journeyed past. Rich earthy colorations provide a cozy visage. Extreme color variations. Heat, light and soil sensitive.
- Terra (AP)** **PURELY PROTECTED® LEATHER** – Top Grain leather that is sanded for a random two-tone effect then finished with a topcoat to offer the durability and stain resistance of a protected leather. Terra has warm, earthy colorations reflective of nature. Extreme color variations to be expected from the hand-sanding. Part of Carroll Leather Purely Protected® collection so it is a great selection for high traffic areas.
- Veranda (AP)** Corrected grain Brazilian hides are designed for high traffic areas, with the soft, silky feel of an unprotected article, with a flat smooth texture. Aniline dyes are applied in the drum, then topped with protective pigments. Strong, bright colors work well on mid-century to modern styles. Minimal color variations. Medium sun, light and stain protection.

## **GRADE L4**

- Arruza (A)** Top grain full aniline European leather tanned in Italy with a unique combination of oils & waxes to create highs and lows that highlight the leather's natural beauty. The vacuum drying process creates a smooth surface and rich hand and allows this leather to patina handsomely with use. Color variations to be expected - sensitive to sun, light & heat.
- Artifact (A)** Full top grain aniline wax pull-up leather from South America. A clear topcoat is added for sheen. While the original texture is smooth and soft, many scars and authentic hallmarks of the trail as well as a lighter coloration will burst to the surface as the hides are stretched and pulled. Like its name, Artifact will offer an aged appearance that is designed to look well-worn quickly as it is used for a fashionable heirloom appeal. Color variations to be expected. Heat, light and sun sensitive.
- Brittany (A)** Top grain South America hides are selected intentionally to naturally highlight the leather's genuine markings: brands, barbwire, insect bites, neck and fat wrinkles. Subtle mottling adds dimension and character to the finish. A light protective top coat will help resist everyday stains and spills. Color variations are likely due to the multi-step production process.
- Eastwood (A)** Top grain, classic oil pull-up aniline leather with a two-tone effect for color depth. Slightly thicker cut with a subtle, smooth natural grain with an incredibly soft hand and deep colorations. Eastwood has a ruggedly handsome look, with obvious hallmarks of the trail that do not detract from its luxuriousness. Heat, sun and light sensitive. Pronounced color variations.
- Garbo (AP)** Top grain semi aniline - very soft and supple leather. This leather has a matte finish. Lightly buffed yet natural, this leather is perfect for updated styling. Medium sun and stain resistance – matte finish.
- OLD HAVANA (A)**
- Full top grain leather tanned in New Zealand, Old Havana comes to life through touch and application. The waxes and oils applied to the hides during the finishing process create a fabulous pull-up, matte finish, and a soft and drapery hand. This leather is made to look and feel like it's been gathering life stories for generations.
- PERU (A)** Top grain full aniline dyed & vacuum dried US Heavy Native leather tanned in America with a unique combination of oils & waxes to create highs and lows that highlight the leather's natural beauty. The vacuum drying process creates a smooth surface and rich hand and allows this leather to patina handsomely with use. Color variations to be expected - sensitive to sun, light & heat.
- Steely Dan (AP)** Corrected top grain leather with a dramatic two-tone wiped off look with a soft feel. Hides are corrected and base-colored, then over-sprayed with a solid color that is intended to be wiped off, either passively or aggressively. A low sheen topcoat finishes the look and adds protection against everyday

stains and spills. Color variations depend on the artisan. Medium sun, heat and light protection.

**Triple Crown (A)** Top grain leather that has been lightly corrected, vacuum-dried and then infused with oil and aniline dyes. A lightweight low sheen topcoat adds a little protection against everyday spills and stains. Triple Crown is a very natural aniline product that will show many scars and range markings, while maintaining a sophisticated appeal. Hides are soft & buttery and drape well when upholstered. Light stain protection. Heat, light and sun sensitive. Color variations to be expected due to the light color range.

## **GRADE L5**

**Buckshot (A)** Top full grain aniline on English bull hides - processed through a series of finishing operations with wax and oil to provide a truly unique feel and pull up – final embossing to resemble “wormy chestnut” wood or a randomly pitted, buckshot effect which is done under extreme pressure that adds polish to the finish. Extreme color variations – especially due to the pull up effect that will accentuate natural markings on the leather – intended to burnish with wear – very light sun and stain protection due to the wax and oil.

**COJIMAR (AP)** Full top grain leather where each hide has been chosen for their individual characteristics. A foundation of color is applied in the aniline dyed crust then a specially formulating topcoat is applied which is then artistically wiped off after production of the upholstered item by McKinley’s furniture artisans creating one-of-a-kind looks each time.

**Corinthian (A)** Top grain aniline leather with black savage treatment hand-wiped on the surface. The hand-antiquing adds color depth as well as hiding some of this naked leather’s natural markings, making this pure aniline leather somewhat more friendly-extremely luxurious feel, featuring a deep luster – heat, light and sun sensitive – only the lightest stain and water repellency.

**Crazy (A)** Full top grain leather with a combination wax/oil tannage with aniline dyes. The light pull up creates a two tone effect during upholstery. Visible scars will be used throughout to give it a worn rugged look that will continue to burnish and polish over time thus enhancing the patina. Pronounced color variations – heat, sun and light sensitive.

**Crocodile (AP)** Top grain leather with pigment dyes – embossed with crocodile pattern, then hand wiped with several different contrasting semi-transparent pigments for greater color depth – pronounced color variations – medium stain protection. (NOT SAMPLED – AVAILABLE ON REQUEST)

**Derringer (A)** Top full grain, pure aniline leather from New Zealand’s North Island. Derringer is dressed with wax and oil then milled and polished. As it goes through upholstery, the burnished, polished surface breaks through to a velvety texture with a luxurious tracking effect that will become more

visually appealing with use and wear. Sensitive to heat, sun and light – extreme color variations.

- Flannery (A)** Top full grain aniline leather with a nude surface. Hides are processed using low emission mineral tanning formulas, then re-tanned in aged oak drums, adding natural fat liquors and oils are to the dyes for full penetration, to condition the hides and to offer some surface protection. Natural markings and characteristics of each unique hide are celebrated in this article. Extreme color variations to be expected. Heat, sun and light sensitive. Minimal soil resistance.
- Gramercy (A)** Top full grain aniline heavyweight leather. After hides are infused with fats during tannage, then wax is applied to the surface and milled off for a luxurious hand in subtly complex colorations. Gramercy means “expressing thanks” and we couldn’t help but be attracted to and thankful for this rich product that is finished in a way that only the Italians with their sophistication and expert love for leatherworking can do. Dye lot variations to be expected. Heat, light and soil sensitive. This product will patina and burnish to a rich look that true leather connoisseurs will not be able to live without!
- Harness (A)** Top full grain, pure aniline heavy weight leather. A clear wax finish reveals all the natural characteristics and accentuates the rich, natural toning of each individual hide. One of the leathers that truly gets more beautiful with use. Sensitive to heat, sun and light – extreme dye lot variations.
- Hemingway (A)** Full top grain aniline leather that is tanned in Northern Italy on large-scale English bull hides. Profoundly rich color is achieved by applying multiple layers of finishing waxes, that lighten the color where pulled tightly. Like its namesake, this masculine product suggests a colorful heritage, while rendering a soft, silky hand be-lying its true culture and sophistication. Heat, light and sun sensitive. Color variations to be expected. Light soil protection.
- Prado (N)** Full top grain aniline European heavy-weight Nubuck tanned in Italy. This leather has a very appealing plump, velvety touch and wonderful depth of color due to being covered in oils and waxes then being washed. Like all nubucks this article will have color variations within itself and be susceptible to what daily life brings it as well as being sun & light sensitive.
- Rickshaw (N)** Full top grain aniline heavy-weight leather that has been sanded for a Nubuck nap. After covering the hides with wax and oil, they are then washed for greater color depth in earth tones with a unique surface feel. The leather is then polished to highlight subtle contrasts and provide a more casual, yet less distressed appearance. Rickshaw looks well-worn & well-traveled – its plump supple feel is heavy and substantial, like that favorite old bomber jacket. Heat, light and sun sensitive. Extreme color variations. Any soil protection will be provided by the waxes.



- Rooney (A)** Full top grain leather with a heavy substrate for a sophisticated, pebble grain. Multiple layers of dye stuffs and manipulation create a rich, rustic look with a legendary patina that starts even before it is upholstered on a piece of furniture. Dyes are hand applied to South American raw material for transparent clarity, then aniline dyes are hand-rubbed in North Carolina by skilled artisans to enhance the natural markings of each individual hide. A light protective topcoat offers a wonderful feel that will withstand use from active families. Brands and open cuts or scars will not be used on our furniture, but all other markings will be fully exposed and celebrated as Nature's Autograph of Authenticity. Extreme color variations to be expected. Medium sun, heat and light protection.
- St Simons (AP)** Full top grain leather that is hand-antiqued with a combination of oils and waxes in a clean, sophisticated palette. A protective top coat gives St Simons excellent wearability, which is rare for this type of product. The final step is hot ironing to lock in the finish combination while smoothing the surface and providing translucency. Medium sun, light and stain protection. Color variations to be expected.
- Vanity (A)** Lightly corrected top grain hides are hand finished with distinctive multi-layered combination of aniline dyes. The top layer of dyestuffs is a dark blackish hue that is wiped-off by an artisan after it has been upholstered, to bring out the underlying forest green coloration. After the wiping is complete, an elegant low-sheen clear topcoat seals the finishes. The soft and smooth surface provides a unique, decidedly sophisticated vintage look. Heat, light and sun sensitive. Medium stain protection. Color variations to be expected due to one-of-a kind artisanship

*Specialty Items-not sampled but pictured on our website:*

<http://www.mckinleyleatherfurniture.com/leather.php>

## **GRADE L6**

- Croco (AP)** Top grain hides are embossed with a directional crocodile print using a mold. Various color combinations to work with today's leather palette. Protected finish, so works in any setting.
- CUBAN TILE (A)** Full top grain American made semi-aniline leather. Cuban Tile is a sophisticated pattern with an Art Deco vibe and lends itself to a variety of design genres. This embossed leathers rich color and character come from the special blends of waxes and oils applied during the tanning process. This leather will add personality and excitement wherever it is used. Color variations to be expected. heat, light and sun sensitive.

**Floral Frenzy (AP)** Top grain cowhide that is embossed with a non-directional, free flowing floral pattern. Aniline dyes are topped with pigments for a rich two-tone coloration with greater depth. Adds drama and personality wherever it is used. Medium sun, light & stain protection. Minimal color variations.

**Hair-On Hides** Cowhide with the natural hair and coloration left intact. Various combinations can be requested (Brown/white spotted or speckled, black/white spotted or speckled, tan/white spotted or speckled and brindle light or dark exotic) with photographs provided. Each hide is unique, with only minimal control of the final coloration. Factory discretion is reserved for application.

**HAWKSBILL (A)** Full top grain American made semi-aniline leather. Hawksbill is illustrative of the broken texture of a Tortoise shell. Also finding inspiration from vintage luggage of the Early 20<sup>th</sup> century. Vintage in appearance, Hawksbill is visually gratifying. Its vintage character comes from the special blends of waxes and oils and hand antiquing. This leather will add personality and excitement wherever it is used. Color variations to be expected. Heat, light and sun sensitive.

**Lizzie (AP)** Top grain semi-aniline hides are embossed with a tight lizard pattern that is significantly more drape able than similar articles. Pattern is small-scale enough to be used in small accents and still be able to read the pattern, yet subtle enough to use overall. Adds sophisticated character to any piece of furniture or pillows. Medium sun, light and stain protection.

**Low Country Basket Weave (A)**

Top grain full aniline European hides that are embossed in a basketweave pattern, tanned in Italy then milled & dressed in a curated blend of oils & waxes for a rich tactile surface. Best suited for outside parts and borders, adding character to any piece it is used on. Color variations to be expected. Sensitive to sun, light & heat.

**Monet Rain Forest (AP)**

Full top grain American made semi-aniline leather features a refined floral design, showing elements of delicate tooled leather. This sophisticated embossed leather's rich color and character come from the special blends of waxes and oils applied during the tanning process. This leather will add personality and excitement wherever it is used. Color variations to be expected. Heat, light and sun sensitive.

**Teju (AP)** Top Grain semi-aniline hides are embossed with a tight lizard pattern in bright contemporary colorations for a fun twist on an age-old design. Stiffer hand, so most appropriate on outside parts to add some pizzazz to your furniture. Medium sun, light and stain protection.

**Varadero (A)** Full top grain American made semi-aniline leather. Varadero is an artistically designed embossed leather which rich color and character come from the special blends of waxes and oils applied during the tanning process. This leather will add

personality and excitement wherever it is used. Color variations to be expected. heat, light and sun sensitive.

**Western Tool (A)** Corrected top grain aniline-dyed leather that is embossed with a tooled pattern with a western appeal.

## **GRADE L8**

**Axis Deer Hide** Deer hide, with the hair left intact. Recognizable by the distinct dark line down the furrow or center backbone of each hide and flanking mirrored white spots. A dangling tail is usually left intact on the hides. Axis deer hides are small, but stretchy so application should be approved through the factory.

**Zebra** Hair-on hide cowhides – short, silky hair that has been dyed and stenciled in a bold Black & White Zebra pattern. The stencil print offers better coverage, allowing better yield when applying.

### **LEATHER CODES**

**AP = ANILINE PLUS PIGMENT**

**A = ANILINE**

**N = NUBUCK**